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Home - Subwoofers - Earthquake MiniMe P10 Subwoofer

**Earthquake MiniMe P10 Subwoofer**

A Secrets Subwoofer Review  
 Written by John E. Johnson, Jr.  
 Thursday, 26 June 2008  
 Page 1 of 2



**ARTICLE TABLE OF CONTENTS**

**Page 1: Earthquake Subwoofers History, MiniMe Design**

**Page 2: Earthquake SLAPS, Harmonic Distortion**

**Introduction**

Earthquake has been making subwoofers longer than most of us probably even knew subwoofers existed. They were there at the beginning. The guys who knew they were there were the marine and car audio system here in our lab. The rest of the test system included a Marantz VP-11S2 projector, Sony Blu-ray player, Lexicon MC-12B SSP, Classé CA-5200 power amplifier, and Final Sound speakers. Cables were Nordost.

I watches several movies with the MiniMe, including a new Blu-ray release of *Diehard 2*. Now, my reference system includes four 18" subwoofers, so of course, I didn't expect the MiniMe to perform like that, but it did do very well. In fact, much *better* than I was anticipating. The sound was deep and clean. I could hear some distortion with really intense passages, but it was not irritating at all. The bench tests showed why, namely that the distortion was predominately second order.



*Face/Off* is another movie with lots of intense bass, and the MiniMe did not disappoint. You know that incredible chase scene at the end? Well, that is what I am talking about.



prev - next >>



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**DISCUSSION TOPIC**

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I have put together a pretty decent home theater system over the years. Like so many other enthusiasts, I started out with a stereo system and systematically transitioned it into a full-blown home theater with surround sound. Along the way, I have dabbled, tweaked, laughed, cried and learned a few things.....

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